

Redoblante

EL SURCO

Bambuco

Emilio "Millo" Velásquez E.

Lento ♩ = 110 **Allegretto** ♩ = 140

6

9 **Simile**

19

22

25

28

37

f **p** **f** **p** **f**

A **Aro**

1. 2. 3.

7

7

2 3

2 3

The musical score is written for a Redoblante instrument in 3/4 time. It begins with a 6-measure introduction at a Lento tempo (♩ = 110). The main section starts at measure 9, marked 'Simile', and continues with various dynamics and articulations. Measures 19, 22, 25, 28, and 37 are marked with a forte (f) dynamic, while measures 22, 28, and 37 are also marked with a piano (p) dynamic. The score includes first and second endings, a section marked 'A', and a section marked 'Aro'. The tempo changes to Allegretto (♩ = 140) at measure 19. The score concludes with a final measure marked with a forte (f) dynamic.

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EL SURCO – Redoblante

1. 2.

40

43

B

f

ff

46

C

D

16

11

f

77

To Coda

80

D.S. al Coda

$\oplus$

f

ff

Detailed description: This is a musical score for a double bass part titled 'EL SURCO – Redoblante'. The score is written on six staves. The first staff begins at measure 40 and contains two first endings, labeled '1.' and '2.'. The second staff starts at measure 43 and includes a section labeled 'B' with a forte (*f*) dynamic and a fortissimo (*ff*) crescendo. The third staff starts at measure 46. The fourth staff contains two repeat sections, 'C' (16 measures) and 'D' (11 measures), followed by a section marked with a forte (*f*) dynamic. The fifth staff starts at measure 77 and includes a 'To Coda' instruction. The sixth staff starts at measure 80 and includes a 'D.S. al Coda' instruction, a section marked with a forte (*f*) dynamic, and a final section marked with a fortissimo (*ff*) dynamic. Various musical notations are used throughout, including eighth notes, quarter notes, half notes, rests, and dynamic markings.